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**Rachel Steele Mother Son**



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obama's political and philosophical philosophy stems from a worldview that has its roots in the '60s - an era when moral choices were made about the nature of the black struggle. it is an era in which even the word 'black' is incorrect. steele has argued that black people have to renounce that legacy and take ownership of the most important political and philosophical struggle of our time. the black struggle is no longer about the individual or the private sphere, it is about the public sphere and what happens in the streets. steele has also pointed out that obama's role model, martin luther king, is a reminder of what a civil-rights leader should be; an advocate, as well as an organizer, who brings others into the struggle, rather than one who leads. obama, however, has resisted this responsibility and has continued to act as if the struggle has always been about the individual, the private sphere and the right to be free. if obama were to take control of the black struggle, he would have to determine what a leader is; what he wants to achieve; what are the goals of the struggle; and what the obstacles to achieving those goals are. he would have to get to the bottom of why african americans are suffering, not the top of the mountain. and he would have to agree that it is a fight to regain the power of the streets and the public sphere. he would have to agree to argue, as steele and many others have insisted, that he is not black - but black, and that he is not a liberal. he would have to admit that he is a democrat. the implications of this struggle are immense and far-reaching. obama is a very intelligent man, who knows the whole history of american politics and has read a great deal. he is aware of the history of black politics and what went wrong. if he could only accept steele's arguments - and leave his comfort zone - he would see that the demands of the black struggle have changed. if he were to accept that he is black, he would have to accept that he is no longer a victim, but a leader. and if he were to accept that leadership, he would have to accept that the nature of the struggle has shifted. the new black struggle, says steele, is about communities.

## **Rachel Steele Mother Son**

i have a black mother and white father. my parents were both active in the civil rights movement. my parents were both active in the civil rights movement of the sixties. my father's family was from alabama and my mother's family was from mississippi. my mother's family was from mississippi and my father's family was from alabama. the first few photographs in the series were photographed at my mother and fathers gravesite. i cannot remember the exact moment when i decided to take this trip but i clearly remember why i did it. i sat in the car for a while,

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grieving the loss of my mother and dad, trying to understand what it was that i was feeling, trying to get a handle on the fact that they were really gone, my mom had really died, my dad had died, and this was the last time i would see them. i took out my camera and began to photograph the cemetery, its grass, leaves, flowers, trees, and the grave of my mom and dad. i ended up leaving about a dozen photographs of the grave, i remember that i stood there and the sky was cloudy and i felt overwhelmed and it was very cold and the sun was going down. i took the pictures because i could not come to grips with my loss and because i felt like my life could end at that moment. the small memorial i created at their gravesite would be the last time i would see them, that was the last time i would see the "mre". when i got home, i took the photographs off of the memory card and put the memory card back into my camera and took another set of pictures of the backyard, the house, the car, the kitchen, the grill, the balcony. i remember thinking to myself that the pictures were going to be the last pictures of my life. i was going to have to forget everything that happened. i was going to have to forget my mother and father and my house and my backyard and everything. i remember having the overwhelming desire to take pictures of the physical world so that i would have something that would remind me of them. i took the pictures of the backyard because i knew that when i got back home, i would have to forget everything that had happened in my life. i took the pictures of my house because i knew that after i got home, everything that happened at my mother and fathers gravesite would be invisible to me. i took the pictures of my car because i knew that when i got home, i would have to forget that i had ever been in a car. i took the pictures of the grill because i knew that when i got home, i would have to forget that i had ever used a grill. i took the pictures of my mother and father's grave because i knew that when i got home, i would have to forget everything that had happened at their gravesite. and i did. i took the photographs of the backyard because i knew that after i got home, i would have to forget everything that had happened in my life. i took the photographs of my house because i knew that after i got home, everything that happened at my mother and fathers gravesite would be invisible to me. i took the photographs of my car because i knew that when i got home, i would have to forget that i had ever been in a car. i took the photographs of my mother and father's grave because i knew that when i got home, i would have to forget everything that had happened at their gravesite.

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